

Curriculum Vitae

Nkosi Wan

Education

- 2023 Master of Fine Arts, Southern Illinois University Edwardsville, Edwardsville, IL
- 2020 Bachelor of Fine Arts *summa cum laude*, Painting, Southeast Missouri State University, Cape Girardeau, MO

Teaching Experience

- 2023 Instructor of Record, Studio Foundations: Intro to Drawing, Southern Illinois University Edwardsville, Edwardsville, IL (Spring 2023)
- 2022 Instructor of Record, Studio Foundations: Intro to Painting, Southern Illinois University Edwardsville, Edwardsville, IL (Fall 2022)
- 2021 Instructor of Record, Studio Foundations: Drawing, Southern Illinois University Edwardsville, Edwardsville, IL (Spring 2022)
- 2021 Instructor of Record, Studio Foundations: Drawing, Southern Illinois University Edwardsville, Edwardsville, IL (Fall 2021)

Professional Experience

- 2021 Visiting Artist Search Committee Member, Visual and Performing Arts Department, Southern Illinois University Edwardsville, Edwardsville, IL
- 2021 University Museum Assistant: On-site Museum Collection Inventory and Past Perfect Management, Southern Illinois University Edwardsville, Edwardsville, IL
- 2020 University Museum Assistant: On-site Museum Collection Inventory and Past Perfect Management, Southern Illinois University Edwardsville, Edwardsville, IL

Awards/Grants/Fellowships

- 2023 Hampton Richardson Coleman Smith Award, Southern Illinois University Edwardsville, Edwardsville, IL
- 2022 Research Grants for Graduate Students, Southern Illinois University Edwardsville, Edwardsville, IL
- Research Focus: Exploring Art as Visual Commentary on the Othering of Black Minds, Bodies, and Culture
- 2022 Rose Marie Sacchi Outstanding Student of Painting Award Recipient
- 2018 Judith Ann Crow Endowed Scholarship, Southeast Missouri State University, Cape Girardeau, MO
- 2016-2020 Dean's List, Southeast Missouri State University, Cape Girardeau, MO
- Regent's Scholarship, Southeast Missouri State University, Cape Girardeau, MO
- MERIT Award, Educational Access Programs, Southeast Missouri State University, Cape Girardeau MO
- TRIO Award, Educational Access Programs, Southeast Missouri State University, Cape Girardeau, MO

Solo Exhibitions

- 2024 (Upcoming) *Grounded / Ascension*, The Sheldon Gallery, St. Louis, MO
- 2023 (Upcoming) *Alumni Solo Exhibition*, Southeast Missouri State University, Cape Girardeau, MO
- 2023 *Something Stranger Than Fruit*, East Central Community College, Union, MO
- 2023 *Something Stranger Than Fruit*, Southern Illinois University Edwardsville, Edwardsville, IL
- 2020 *We Interrupt/this program*, Southeast Missouri State University, Cape Girardeau, MO

Group Exhibition

- 2023 *Varsity Art XXVII*, ART Saint Louis Gallery, St. Louis, MO
- 2022 Annual Student Juried Exhibition [Juror: Paula Lincoln], SIUE Art & Design West Gallery, Edwardsville, IL

- 2021 2nd Annual Painting Exhibition [Juror: Derek Patterson], The In Art Gallery
- 2021 Annual Student Juried Exhibition [Juror: Amy Maclennan} , SIUE Art & Design West Gallery, Edwardsville, IL
- 2019 *Moth Migration Project*, Bundaberg Regional Gallery and Gympie Regional Gallery, Australia
- 2018 Annual Juried Student Exhibition, Rosemary Berkel and Harry L. Crisp II Museum, Southeast Missouri State University, Cape Girardeau, MO
- 2018 *Ipseity: The Essential Element of Individuality*, Catapult Creative House, Southeast Missouri State University, Cape Girardeau, MO
- 2017 *The Experience*, Arts Council of Southeast Missouri, Cape Girardeau, MO

Publications

- 2023 Parallel Thoughts Exhibition Catalogue,
<https://issuu.com/siuemfa2023/docs/siuemfa2023catalog>
- 2023 CONSTANT-ART Zine: Artist Interview, Southern Illinois University Edwardsville, Edwardsville, IL
- 2021 River Bluff Review, Southern Illinois University Edwardsville,
<https://www.riverbluffreview.com>

Lectures, Presentations, Workshops,

- 2022 Artist Lecture: “What is portraiture?”, Southern Illinois University Edwardsville, Edwardsville, IL
- 2021 Artist Talk, Southern Illinois University Edwardsville, Edwardsville, IL

Technical Abilities

Gallery and Installation Assistance

Woodshop (table, radial arm, and band saw; sander; router)

Metal Shop (MIG welder; plasma cutter; shear)

Sculpture (Alginate Body casting, plaster casting)

Painting (wood panel construction, canvas stretching, hanging preparation)

Fibers (Bookmaking and Stitching; Needle Felting)

Printmaking (acetone transfer)

Computer Skills (Adobe Photoshop, Adobe Premiere, Adobe Illustrator, Word, Excel, Google Docs, Google Slides)

Professional Organizations (or Memberships, or Professional Affiliations)

Art St. Louis Organization